

The publication of the â€~Art - from the Treasury of the Estonian Art Museum' stamp

17-11-2022

A stamp of the â€~Art - from the Treasury of the Estonian Art Museum' series is launched today, depicting the painting Jalutuskäik (A Walk) by Adamson-Eric. The stamp series dedicated to Estonian art has been published since 2010 and is designed by the artist Lembit Lõhmus.

The edition size of the stamps is 20,000 and the nominal price of a stamp is 90 cents. It is a suitable choice for decorating domestic postcards and letters. The stamp was printed at Vaba Maa. According to tradition, the stamp will be accompanied by a first-day cover and an informational card and you can buy them at Omniva's online store https://pood.omniva.ee/et/. The first day stamp of the 'Art – from the Treasury of the Estonian Art Museum' series is in use at the Toompea post office.

Adamson-Eric (1902–1968) is one of the brightest representatives of Estonian modernism who became a legend already in his lifetime. He was a talented and extraordinarily versatile creator – one of the few Estonian artists who was masterful in painting and equally successful in other areas of applied art and design. In the 1920s and 1930s, Adamson-Eric was one of the main cosmopolitans in the Estonian art world, having lived in various parts of Europe and being one of the most well-travelled artists.

The many works of Adamson-Eric vividly reflect the development of Estonian painting

and consumer art over more than four decades and the ample and dynamic movement of ideas in various fields of art. Both of the works featured on the stamp and the first-day cover are among the best of Adamson-Eric's paintings from the 1960s. During this period, the renowned master turned to the playfulness of the abstract artistic language with great thirst for knowledge. The painting Jalutuskäik (A Walk) (1968) with its nuanced colour and sensitively stylised figural composition is used in the design of the stamp.

The Estonian Art Museum was founded in 1919 and its task was to collect cultural-historical, ethnographic, archaeological, and natural science materials and make them accessible to the public. This ambitious mission is also reflected in several works of art in the museum's collection.

See all stamps from the series 'Art – from the Treasury of the Estonian Art Museum' here: https://kunstimuuseum.ekm.ee/eestikunstimuuseumi-sobrad/projektid/.

Source: Omniva